



LICEO STATALE "MARIE CURIE"

Liceo Scientifico – Liceo Scientifico Scienze Applicate – Liceo Linguistico
Via Gramsci – 64021 Giulianova (TE)

Anno Scolastico 2019/2020

PROGRAMMA INGLESE

CLASSE 4A

Texts:

L & L LITERATURE & LANGUAGE / VOLUME 1 + CD AUDIO di CATTANEO ARTURO / DE FLAVIIS DONATELLA

N.Iandelli, R.Zizzo, SMART GRAMMAR PREMIUM, ELI

Fotocopie e file multimediali sono stati ulteriormente forniti dal docente.

- **UNIT 3 The Renaissance**

History and Culture: cenni (materiale docente)

Writers and Texts: **John Milton (1608-1694)**

“Paradise Lost”: themes and features

“Satan Takes Possession of Hell”

- **UNIT 4 The Restoration and the 18th century**

History and Culture: cenni (materiale docente)

Literature and Language: The rise of the novel

Writers and Texts: **Daniel Defoe (1660-1731)**

“Robinson Crusoe”: the story, themes and features

My Name is Robinson

Robinson’s Account of His Condition After the Shipwreck

Jonathan Swift (1667-1745)

“Gulliver's Travels”: the story, themes and features

Reading from Gulliver's Travels (materiale fornito dal docente)

- **UNIT 5 The Romantics and the Age of Revolution**

History and Culture: cenni (materiale docente)

Literature and Language: Romantic poetry: themes and features

Writers and Texts: **William Blake (1757-1827):**

“Songs of Innocence and Songs of Experience”: themes and features

“London”: reading and analysis

William Wordsworth (1770-1850):

“Lyrical Ballads”: The Preface (materiale fornito dal docente)

“I Wandered Lonely as a Cloud” reading and analysis

“My Heart leaps up” reading and analysis (materiale fornito dal docente)

Samuel Taylor Coleridge (1772-1834)

“Kubla Khan”: themes and features (materiale fornito dal docente)

George Gordon Byron (1788-1824)

“Manfred”: themes and features (materiale fornito dal docente)

Percy Bysshe Shelley (1792-1822)

“Ode to the West Wind”: themes and features

John Keats (1795-1821)

“Ode on a Grecian Urn”: themes and features

Literature and Language: The Gothic Novel

Writers and Texts: **Mary Shelley (1797-1851)**

“Frankenstein”: story, characters, themes

La Docente

Prof.ssa Amelia Toscani