

**LICEO SCIENTIFICO STATALE "MARIE CURIE"**  
***Liceo Scientifico – Liceo Scientifico Scienze Applicate – Liceo Linguistico***  
Via Gramsci – 64021 Giulianova (TE)

**Anno Scolastico 2019/2020    Classe 4G    Lingua e Cultura Inglese**

Docenti: Violetta Filipponi/Jasmine Blasiotti/Anna Maria Civitella

**Programma svolto dalla prof.ssa Filipponi**

**GRAMMAR:**

Past tenses, if clauses (revision)

**Programma svolto dalla prof.ssa Blasiotti**

**The Restoration and the 18th century**

**History:**

The Restoration and the last Stuarts

The first Hanoverian kings

**Culture:**

London and the Court

The Augustan Age

The rise of the middle class

**Literature:**

The rise of the novel

**D. Defoe:** life and works

D. Defoe's *Robinson Crusoe*: the plot and the themes

Passages from *Robinson Crusoe*: "My Name is Robinson"; "Robinson and Friday"

**J. Swift:** life and works

J. Swift's *Gulliver's Travels*: the plot and the themes

Passages from *Gulliver's Travels*: "Gulliver Visits the Grand Academy of Lagado"; "Beloved Horses, Hateful Men"

## **The Romantics and the Age of Revolution**

### **History:**

The American Revolution

The Declaration of American Independence

The French Revolution and its impact on Britain

### **Culture:**

The Industrial Revolution

Consequences of the Industrial Revolution

The Romantic Revolution in culture and the arts

The Gothic and the sublime in visual arts

### **Literature:**

Romantic themes

**W. Blake:** life and works

W. Blake's *Songs of Innocence and of Experience*: the themes

W. Blake's poems: "The Lamb"; "The Tyger"

**W. Wordsworth:** life and works

Wordsworth and Coleridge's *Lyrical Ballads*: the themes

W. Wordsworth's poems: "I Wandered Lonely as a Cloud"

**S.T. Coleridge:** life and works

S. T. Coleridge's *The rime of the Ancient Mariner*: the content and the themes

A passage from *The rime of the Ancient Mariner*: "It is an Ancient Mariner"

**J. Keats:** life and works

J. Keats's poems: "Ode on a Grecian Urn"

The Gothic novel: features

**M. Shelley:** life and works

M. Shelley's *Frankenstein*: the content and the themes

A passage from *Frankenstein*: "An Outcast of Society"

**Book:** A. Cattaneo, D. De Flaviis, M. Muzzarelli, S. Knipe, **L&L: Literature and Language**, C. Signorelli Scuola.

+ Some analysis on "DIDATTICA":

- an analysis of the two passages from *Gulliver's Travels*
- an overview of the Romantic themes
- an analysis of Blake's "The Lamb" and "The Tyger"
- an analysis of Wordsworth "I Wandered Lonely as a Cloud"
- an analysis of Keats's "Ode on a Grecian Urn"

At the end of the term I gave an assignment: each student had to choose a Romantic topic/author/work and talk about it. They worked on:

- Percy Bysshe Shelley's "Ode to the West Wind"
- Mary Shelley's *Frankenstein*; the Romantic themes in *Frankenstein*
- Jane Austen's *Pride and Prejudice*
- Jane Austen's *Emma*
- Emily Brontë's *Wuthering Heights*
- Charlotte Brontë's *Jane Eyre*
- Films influenced by Romanticism
- "Modern Romanticism"
- Lord Byron; Lord Byron's "She Walks in Beauty"

## Programma svolto dalla prof.ssa Civitella

### Topics

1. Video by Simon Sinek on “Millennials”
2. Job Opportunities
  - a. The “new economy”
  - b. Work experience
  - c. (wk) What millennials want from their career
3. Practiced FCE Speaking part 3-collaborative task
4. Practiced FCE Listening part 3
5. Practiced FCE Speaking part 2-individual long turn
6. Practiced FCE Listening part 4
7. The Crime Scene
  - a. Intellectual property theft: is it a crime?
  - b. The coldest of cold cases
8. Video: CNN Hero-Maggie Doyne
9. Video by Bill Gates: The next outbreak. Are we ready?
10. Short Film: The Butterfly Circus

**Book:** M. Spiazzi, M. Tavella, M. Layton, **Performer B2**, Student’s Book and Work Book, Zanichelli.