

LICEO SCIENTIFICO STATALE "MARIE CURIE"
Liceo Scientifico – Liceo Scientifico Scienze Applicate – Liceo Linguistico
Via Gramsci – 64021 Giulianova (TE)

Anno Scolastico 2019/2020 Classe 4F Lingua e Cultura Inglese

Docenti: Violetta Filipponi/Jasmine Blasiotti/Anna Maria Civitella

Programma svolto dalla prof.ssa Filipponi

GRAMMAR:

Past tenses, if clauses (revision)

Programma svolto dalla prof.ssa Blasiotti

The Restoration and the 18th century

History:

The Restoration and the last Stuarts

The first Hanoverian kings

Culture:

London and the Court

The Augustan Age

The rise of the middle class

Literature:

The rise of the novel

D. Defoe: life and works

D. Defoe's *Robinson Crusoe*: the plot and the themes

Passages from *Robinson Crusoe*: "My Name is Robinson"; "Robinson and Friday"

J. Swift: life and works

J. Swift's *Gulliver's Travels*: the plot and the themes

Passages from *Gulliver's Travels*: "Gulliver Visits the Grand Academy of Lagado"; "Beloved Horses, Hateful Men"

The Romantics and the Age of Revolution

History:

The American Revolution

The Declaration of American Independence

The French Revolution and its impact on Britain

Culture:

The Industrial Revolution

Consequences of the Industrial Revolution

The Romantic Revolution in culture and the arts

The Gothic and the sublime in visual arts

Literature:

Romantic themes

W. Blake: life and works

W. Blake's *Songs of Innocence and of Experience*: the themes

W. Blake's poems: "The Lamb"; "The Tyger"

W. Wordsworth: life and works

Wordsworth and Coleridge's *Lyrical Ballads*: the themes

W. Wordsworth's poems: "I Wandered Lonely as a Cloud"

S.T. Coleridge: life and works

S. T. Coleridge's *The rime of the Ancient Mariner*: the content and the themes

A passage from *The rime of the Ancient Mariner*: "It is an Ancient Mariner"

J. Keats: life and works

J. Keats's poems: "Ode on a Grecian Urn"

The Gothic novel: features

M. Shelley: life and works

M. Shelley's *Frankenstein*: the content and the themes

A passage from *Frankenstein*: "An Outcast of Society"

Book: A. Cattaneo, D. De Flaviis, M. Muzzarelli, S. Knipe, **L&L: Literature and Language**, C. Signorelli Scuola.

+ Some analysis on "DIDATTICA":

- an analysis of the two passages from *Gulliver's Travels*
- an overview of the Romantic themes
- an analysis of Blake's "The Lamb" and "The Tyger"
- an analysis of Wordsworth "I Wandered Lonely as a Cloud"
- an analysis of Keats's "Ode on a Grecian Urn"

At the end of the term I gave an assignment: each student had to choose a Romantic topic/author/work and talk about it. They worked on:

- The Gothic: fiction and films
- The Gothic: H. P. Lovecraft and Shirley Jackson
- Mary Shelley's *Frankenstein*
- Lord Byron's *Don Juan*; Byron's poems
- Stevenson's *The Strange Case of Dr Jekyll and Mr Hyde*
- Edgar Allan Poe's "The Raven"
- Jane Austen's *Pride and Prejudice*

Programma svolto dalla prof.ssa Civitella

Topics

1. Video by Simon Sinek on “Millennials”
2. Job Opportunities
 - a. The “new economy”
 - b. Work experience
 - c. (wk) What millennials want from their career
 - d. (wk) Social Networks
 - e. (wk) Working from home
 - f. (wk) Career choices
3. Practiced FCE Speaking part 3-collaborative task
4. Practiced FCE Listening part 3
5. Practiced FCE Speaking part 2-individual long turn
6. Practiced FCE Listening part 4
7. The Crime Scene
 - a. Intellectual property theft: is it a crime?
 - b. The coldest of cold cases
8. Video: CNN Hero-Maggie Doyne
9. Video by Bill Gates: The next outbreak. Are we ready?
10. Global Issues
 - a. Sustainable development
11. Short Film: The Butterfly Circus

Book: M. Spiazzi, M. Tavella, M. Layton, **Performer B2**, Student’s Book and Work Book, Zanichelli.